

Research Assignment
Discover New York – Fall 2017
McKenzie/Livermore

The Research Assignment is worth 20 points of the 100 points possible for this class and is designed to introduce you to the elements of writing a college level research paper. The final paper is to be four to five pages of text, not including the title page or works cited list.

The research process involves several steps:

Selecting a topic for research. The topic for this assignment will be for you to research the immigrant group of your choosing. Some possible topics are:

- a. Conditions in their home country.
- b. The conditions experienced in New York City
- c. Contributions made.

Assignment 1 is designed to lead you to materials which will provide general information on your topic and help you to select a topic.

Finding and evaluating sources. Once you have made your selection of a topic you'll need to find more in-depth, detailed scholarly information. This information will be found in books and periodicals*. **Assignments 2, 3 and 4 are designed to guide you to the in-depth materials you need.**

Writing the paper. For assistance on writing this paper, and your college papers in general, you are always welcome to visit my office (in person or online) to discuss your paper. There is a writing center on the first floor of the library which you can visit - <https://sjuwritingcenter.com/> 718.990.2171. And Purdue University has an excellent [Online Writing Lab \(OWL\)](https://owl.english.purdue.edu/owl/) <https://owl.english.purdue.edu/owl/>

Consider learning to use [Zotero](#). Zotero works best with Firefox. Zotero electronically stores your research materials and can assist you in the creation of citations and the works cited list. The use of this tool is optional, however, you can add 5% to your final grade if you use Zotero to create your citations and works cited list for each of your assignments.

A note about Scholarly Articles

Throughout your research here at St John's you will hear your professors mention **scholarly articles**. My definition is that scholarly articles, whether in books or periodicals:

- are signed. i.e. author of the article is given.
- have at least 4 pages of text.
- contain footnotes/citations and a bibliography or works cited list.

* NOTE!! **Book reviews are NOT scholarly articles and may not be used as sources.**

Technical Requirements for submitting Assignment

Use Microsoft Word and Times New Roman font at 12 points.
Include one inch margins all around.

Assignments are to be sent **as an attachment** in an email to me at: livermop@stjohns.edu and send **ONLY ONE ASSIGNMENT PER EMAIL**.

Each attachment **MUST** include your name, current date, and assignment number in the upper left hand or right hand corner of the page.

Example:

Firstname Lastname
DNY Assignment: #
Date Submitted

E-mails **MUST** have the following in the subject line:

Your Last name - DNY – assignment number

Example: (Using my last name and assignment 1)

Livermore DNY – Assignment 1

All assignments require the use of the MLA Style. A guide to the MLA Style can be found at [Guide to the MLA Style](#)

You may re-do an assignment to increase your grade.

The assignment must have been submitted on time.

You must make an appointment with me to review what needs to be done and you will have one week from your meeting with me to re-submit the assignment.

Only one re-do per assignment.

Be sure to copy (cc) yourself on all assignments you submit to me.

A note about deadlines:

Late assignments will receive a penalty of 10% of the assignments worth.

The last date to submit an assignment is one week after the assignment's due date.

To resubmit any assignment it must have been submitted on time and you must make an appointment with Prof. Livermore within one week of receiving his comments.

Assignment One – 5 points – Deadline: Sun Oct 8

Encyclopedias and Dictionaries

Dictionary of American immigration history, JV6450 .D53 1990
Encyclopedia of American Immigration by James Ciment Ref JV6465 .E53 2001
Encyclopedia of Ellis Island by Barry Moreno Ref JV 6484 M67
Encyclopedia of North American Immigration by John Powell. Ref JV 6465 P68
Immigration in U.S. history, JV6450 .I565 2006

Use at least three of the above sources.

Explore various immigrant groups in the encyclopedias and dictionaries listed above to help you select the group you wish to explore in this paper. When you have selected your group write your TOPIC STATEMENT. The TOPIC STATEMENT should guide you as you search for more in depth material.

*** The **Topic Statement** is one of the most important elements in the creation of a research paper. It focuses your research efforts. **Your TOPIC STATEMENT must be in the form of a question which can be answered YES or NO!!**

Example:

Did the Irish encounter discrimination when they migrated to the United States?
Yes or No

If your answer *yes* your job is to find articles which provide information about the discrimination they encountered and/or how they dealt with it.

If your answer *no* your job is to find articles which provide information about how they were able to assimilate without difficulty.

If you need help with this assignment please make an appointment to see me.

Based on the research you have done for this assignment **write a Topic Statement.**

GRADING RUBRIC -- ASSIGNMENT 1

5%	Assignment Identified
30%	Topic question.
30%	Notes – For all assignments copying sentences or paragraphs to use as notes is not permitted. Notes must be a summary of what you have read - put in your own words. Each note should be no more than one or two sentences long and include the page numbers on which you found the information.
15%	Citations (MLA Format)
15%	Works Cited (MLA Format)
5%	Font

Assignment Two – Books 3 points – Deadline Sun Oct 15

To continue your development of the topic indicated in your **Topic Statement** find a minimum of **three (3)** books related to your research topic. You may search the libraries' online catalog at <http://libraries.stjohns.edu>

Take notes which further your understanding of your research topic. In your notes include the page number(s) for each factoid you include in your notes. The notes you take must further the development of the topic you have selected.

Please note that the TOPIC STATEMENT must appear at the top of each assignment submitted AND the notes you take from your selected books must relate to the TOPIC STATEMENT.

GRADING RUBRIC -- ASSIGNMENT 2

5%	Assignment Identified
5%	Topic question included
50%	Notes (must be directly related to your topic)
15%	Citations (MLA Format)
20%	Works Cited (MLA Format)
5%	Font

Assignment Three – Journal Articles 4 Points - Deadline Sun Oct 29

To continue your development of the topic indicated in your **Topic Statement** find a minimum of **four (4) scholarly articles** that further your understanding of your research topic.

You must use the libraries' databases to find articles.

Take notes which further your understanding of your research topic. In your notes include the **page number(s)** for each factoid you include in your notes. The notes you take must further development of the subtopic you have selected. They may not be miscellaneous facts concerning the group you have selected. **IN THE WORKS CITED LIST YOU MUST INCLUDE THE LINK FOR EACH ARTICLE YOU HAVE SELECTED**

GRADING RUBRIC ASSIGNMENT 3

5%	Assignment Identified
5%	Topic question included
50%	Notes (must be directly related to your topic)
15%	Citations (MLA Format)
20%	Works Cited (MLA Format)
5%	Font

Assignment Four - Websites 3 points - Deadline: Sun Nov 5

Find a minimum of **two (2) web sites** that further your understanding of your research topic and include the notes in RefWorks.

IN THE WORKS CITED LIST YOU MUST INCLUDE THE LINK FOR EACH ARTICLE YOU HAVE SELECTED

Evaluate the websites using the criteria found on:

<http://charleslivermore.com/libraries/searchengines/evaluate.html>

GRADING RUBRIC ASSIGNMENT 4

5%	Assignment Identified
5%	Topic question included.
25%	Research Notes
15%	Citations (MLA Format)
20%	Works Cited (MLA Format)
25%	Evaluation of Website
5%	Font

Assignment Five – Final Paper 5 points - Deadline: Sun Nov 19

Over the course of completing the DNY research assignment you have gathered data related to the immigrant group and the sub-topic you have selected about that group. If you have done your research with diligence you are now be ready to write your paper.

If you are unsure of any aspects of this assignment you should make an appointment to see me. At that appointment we will review all points you don't understand.

Knowing how to complete this assignment will be a cornerstone for all the papers you will be required to write here at St John's. PLEASE see me if you have any questions.

GRADING RUBRIC -- ASSIGNMENT 5

5%	Assignment Identified
5%	Topic question included.
35%	Paper
25%	Citations – MLA Format
25%	Works Cited List - MLA Format
5%	Font

Assignments 1-4 require that you take notes from the reading you do. Below is an example of you're your notes pages should look.

Name

Date

Assignment #

Topic Statement: Are gestures important in drama? Yes.

NOTES

Renaissance audiences recognized ringing of hands to convey inner distress (Brown 111)

gestures are related to stylized movements from religious ceremonies, among other influences (Brown, *Ritual* 90).

Shakespeare "Leave wringing of your hands" (III.iv.35) a universally recognizable gesture.

Smith notes, similar broad gestures are "still the most direct way of indicating inner turmoil" (964).

Contemporary actors still use this body movement (Zubar),

Inner distress or as Elizabethan author Reynolds called it "ague of the spirits" (qtd. in Mahieu 69).

Poor sight lines in Elizabethan theatres required highly visible body movements (Smith 964).

Works Cited

Brown, Joan. *The Renaissance Stage*. Toronto: University of Toronto P, 2008.

---. *Ritual and Drama in the Elizabethan Age*. Oxford UP, 2014.

Mahieu, Aline. *Acting Shakespeare*. Shaw, 2009.

Shakespeare, William. *Hamlet*. *Norton Introduction to Literature*, edited by Kelly J. Mays, 12th ed., Norton, 2016, pp. 1350-1445.

Smith, John. "Renovating Hamlet for Contemporary Audiences." *UTQ*, vol. 78, no.1, Fall 2009, pp. 960-69. *Project Muse*, doi: 10.1353/utq.0.0560.

Zubar, Alisa. "Acting Now." Termagant Society Online, <http://www.nouniv.ca/terma/moral.html>.

Assignment 5 is the paper. Below is an example of how it should appear. Note the citations and the Works Cited list.

Name

Date

Assignment #

Topic Statement: Are gestures important in drama? Yes.

When Hamlet protests to his mother, “Leave wringing of your hands” (III.iv.35), he is naming a universally recognizable gesture. As Smith notes, similar broad gestures are “still the most direct way of indicating inner turmoil” (964). Contemporary actors still use this body movement (Zubar), and Renaissance audiences would have recognized it as a signal for inner distress (Brown 111), perhaps for a condition the Elizabethan author Reynolds named “ague of the spirits” (qtd. in Mahieu 69). Poor sight lines in Elizabethan theatres also required highly visible body movements (Smith 964). In her most recent book, Brown attempts to show that such gestures are related to stylized movements from religious ceremonies, among other influences (Brown, *Ritual* 90).

Works Cited

Brown, Joan. *The Renaissance Stage*. Toronto: University of Toronto P, 2008.

—. *Ritual and Drama in the Elizabethan Age*. Oxford UP, 2014.

Mahieu, Aline. *Acting Shakespeare*. Shaw, 2009.

Shakespeare, William. *Hamlet*. *Norton Introduction to Literature*, edited by Kelly J. Mays, 12th ed., Norton, 2016, pp. 1350-1445.

Smith, John. “Renovating Hamlet for Contemporary Audiences.” *UTQ*, vol. 78, no.1, Fall 2009, pp. 960-69. *Project Muse*, doi: 10.1353/utq.0.0560.

Zubar, Alisa. “Acting Now.” Termagant Society Online,
<http://www.nouniv.ca/terma/moral.html>.

The “notes” and “paper” examples” are from Syracuse University