

Research Assignment  
Discover New York – Fall 2016  
McKenzie/Livermore

**The Research Assignment is worth 20 points of the 100 points possible for this class and is designed to introduce you to college level research papers. The final paper is to be four to five pages of text, not including the title page or works cited list.**

The research process involves several steps:

1. **Selecting a topic** for research. The topic for this assignment will be an examination of the immigrant group of your choosing. Some possible topics you may consider are:

- a. Conditions in their home country that caused them to emigrate.-
- b. Their travels to New York City
- c. The conditions they found in New York City

Some possible topics - Education - Working conditions - Religious considerations - Prejudices experienced - Opportunities found

**Assignment 1 will introduce you to materials which will help you to select a topic.**

2. **Finding in-depth material** on your topic. Once you have made your preliminary selection of a topic you'll need to find more in-depth information – more details to complete your research. You will need to explore the libraries catalog for books. You will also need to include scholarly articles in your research. The library has an extensive list of databases you can use to find scholarly articles\*. You should also explore the internet for two websites related to your topic. **Assignments 2, 3 and 4 will help you find the in-depth materials you need.**

## Scholarly Articles

Throughout your research here at St John's you will hear your professors require **scholarly articles. My definition is that scholarly articles:**

- are signed. i.e. author of the article is given.
- have at least **4** pages of text.
- contain footnotes/citations and a bibliography or works cited list.

4. Finalizing the topic of your research.

You may find that you can't find enough information about the topic you first selected. Broaden the scope of your paper or explore a new topic. You may find that there is too much information. Narrow the scope of your paper.

\* NOTE!! **Book reviews are NOT scholarly articles and may not be used as sources.**

## Technical Requirements for submitting Assignment

Use Microsoft Word and Times New Roman font at 12 points.  
Include one inch margins all around.

Assignments are to be sent **as an attachment** in an email to me at: [livermop@stjohns.edu](mailto:livermop@stjohns.edu) and send **ONLY ONE ASSIGNMENT PER EMAIL**.

Each attachment **MUST** include your name, current date, and assignment number in the upper left hand or right hand corner of the page.

Example:

Firstname Lastname  
DNY Assignment: #  
Date Submitted

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E-mails **MUST** have the following in the subject line:

**Your Last name - DNY – assignment number**

Example: (Using my last name and assignment 1)

Livermore DNY – Assignment 1

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All assignments require the use of the MLA Style (Modern Language Association). A guide to using MLA can be found at <http://charleslivermore.com/internet-links/styleguides.htm>.

RefWorks – <http://libraries.stjohns.edu/refworks>

Zotero - works with Firefox

RefWorks is a citation tool that allows you to keep an electronic record of your research and can assist you in the creation of your citations and works cited list. The use of this tool is optional, however, you can earn **1.5 bonus points** if you use RefWorks or Zotero to create your citations and works cited list.

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**You may re-do an assignment to increase your grade. You must make an appointment with me to review what needs to be done and you will have one week from your meeting with me to re-submit the assignment. Only one re-do per assignment.**

**Be sure to copy (cc) yourself on all assignments you submit to me.**

## A note about deadlines:

Late assignments will receive a penalty of 10% of the assignments worth.

The last date to submit an assignment is one week after the assignment's due date.

To resubmit any assignment it must have been submitted on time and you must make an appointment with Mr. Livermore within one week of receiving his comments.

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| <b>Assignment One</b> – 5 points | <b>Deadline: Sun Oct 2</b> |
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| <p><b>Encyclopedias and Dictionaries</b></p> <p>Dictionary of American immigration history, JV6450 .D53 1990<br/>         Encyclopedia of American Immigration by James Ciment Ref JV6465 .E53 2001<br/>         Encyclopedia of Ellis Island by Barry Moreno Ref JV 6484 M67<br/>         Encyclopedia of North American Immigration by John Powell. Ref JV 6465 P68<br/>         Immigration in U.S. history, JV6450 .I565 2006</p> <p><b>Prepare Research Notes using at least three of the above sources.</b></p> |
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Explore various immigrant groups in the encyclopedias and dictionaries listed above to discover their contributions/experiences in settling in New York City. Based on this exploration select an immigrant group and the specific contribution(s) or experience(s) you would like to explore further and write a TOPIC STATEMENT

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| <p>The <b>Topic Statement</b> is one of the most important elements in the creation of a research paper. It focuses your research efforts. <b>Your TOPIC STATEMENT must be in the form of a question which can be answered YES or NO!!</b></p> <p>Example:</p> <p style="padding-left: 40px;">Did the Irish encounter discrimination when they migrated to the United States?<br/>         Yes or No</p> <p style="padding-left: 40px;">If you answer <i>yes</i> your job is to find articles which provide information about the discrimination they encountered and/or how they dealt with it.<br/>         If you answer <i>no</i> your job is to find articles which provide information about how they were able to assimilate without difficulty.</p> <p style="padding-left: 40px;">If you need help with this assignment please make an appointment to see me.</p> |
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Based on the research you have done **write a Topic Statement.**

| <b>GRADING RUBRIC -- ASSIGNMENT 1</b> |                           |
|---------------------------------------|---------------------------|
| 5%                                    | Assignment Identified     |
| 30%                                   | Topic Statement           |
| 30%                                   | Notes                     |
| 30%                                   | Bibliography - MLA Format |
| 5%                                    | Font                      |

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|--|-----------------------------|
| <b>Assignment Two – Books 3 points</b> | <b>Deadline: Sun Oct 16</b> |
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To continue your development of the topic indicated in your **Topic Statement** find a minimum of **three (3)** books related to your research topic. You may search the libraries' online catalog at <http://libraries.stjohns.edu>

Take notes which further your understanding of your research topic. In your notes include the page number(s) for each factoid you include in your notes. The notes you take must further the development of the topic you have selected.

Please note that the TOPIC STATEMENT must appear at the top of each assignment submitted AND the notes you take from your selected books must relate to the TOPIC STATEMENT.

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|---------------------------------------|--|
| <b>GRADING RUBRIC -- ASSIGNMENT 2</b> |  |
| 5%                                    | Assignment Identified                          |
| 10%                                   | Topic Statement Included                       |
| 30%                                   | Notes (must be directly related to your topic) |
| 50%                                   | Bibliography - MLA Format                      |
| 5%                                    | Font   |

|   |                             |
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| <b>Assignment Three - Journal Articles 4 points</b> | <b>Deadline: Sun Oct 30</b> |
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To continue your development of the topic indicated in your **Topic Statement** find a minimum of **four (4) scholarly articles** that further your understanding of your research topic. Include your notes in RefWorks.

**You must use the libraries' databases to find articles.**

Take notes which further your understanding of your research topic. In your notes include the **page number(s)** for each factoid you include in your notes. The notes you take must further development of the subtopic you have selected. They may not be miscellaneous facts concerning the group you have selected. **IN THE WORKS CITED LIST YOU MUST INCLUDE THE LINK FOR EACH ARTICLE YOU HAVE SELECTED**

|                                    |                           |
|------------------------------------|---------------------------|
| <b>GRADING RUBRIC ASSIGNMENT 3</b> |                           |
| 5%                                 | Assignment Identified     |
| 10%                                | Topic Statement           |
| 30%                                | Research Notes            |
| 50%                                | Bibliography – MLA Format |
| 5%                                 | Font                      |

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|--|----------------------------|
| <b>Assignment Four - Websites 3 points</b> | <b>Deadline: Sun Nov 6</b> |
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Find a minimum of **two (2) web sites** that further your understanding of your research topic and include the notes in RefWorks.

IN THE WORKS CITED LIST YOU MUST INCLUDE THE LINK FOR EACH ARTICLE YOU HAVE SELECTED

**Evaluate the websites** using the criteria found on:

<http://charleslivermore.com/libraries/searchengines/evaluate.html>

| <b>GRADING RUBRIC ASSIGNMENT 4</b> |                           |
|------------------------------------|---------------------------|
| 5%                                 | Assignment Identified     |
| 5%                                 | Topic Statement           |
| 25%                                | Research Notes            |
| 35%                                | Bibliography - MLA format |
| 25%                                | Evaluation of Website     |
| 5%                                 | Font                      |

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| <b>Assignment Five - 5 points</b> | <b>Deadline: Sun Nov 20</b> |
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Over the course of completing the DNY research assignment you have gathered data related to the immigrant group and the sub-topic you have selected about that group. If you have done your research with diligence you are now be ready to write your paper.

If you are unsure of any aspects of this assignment you should make an appointment to see me. At that appointment we will review all points you don't understand.

Knowing how to complete this assignment will be a cornerstone for all the papers you will be required to write here at St John's. PLEASE see me if you have any questions.

| <b>GRADING RUBRIC -- ASSIGNMENT 5</b> |   |
|---------------------------------------|---|
| 5%                                    | Assignment Identified   |
| 5%                                    | Topic Statement   |
| 35%                                   | Paper<br><div style="padding-left: 20px;">must be directly related to your topic)</div> <div style="padding-left: 20px;">must be organized so that it form an<br/>introduction, exposition and conclusion</div> |
| 25%                                   | Citations – MLA   |
| 25%                                   | Works Cited List - MLA  |
| 5%                                    | Font  |

Name  
Date  
Assignment #

Topic Statement: Are gestures important in drama? Yes.

When Hamlet protests to his mother, "Leave wringing of your hands" (III.iv.35), he is naming a universally recognizable gesture. As Smith says, similar broad physical movements are "still the most direct way of indicating inner turmoil" (960). Zygmundi confirms their continuing usefulness in contemporary productions of other sixteenth-century plays. Renaissance audiences would have recognized hand-wringing as a signal for inner distress (Brown, *Renaissance Stages* 111), specifically for a condition that the Elizabethan author Reynolds named "ague of the spirits" (qtd. in Mahieu 69). Poor sight lines in Elizabethan theatres also required highly visible body movements (Smith 964). In her new book, Brown attempts to show that such gestures are related to stylized movements from religious ceremonies, among other influences (Brown, *Ritual* 90). She argues that acting methods responded to both the physical conditions of the theatres and the audience's cultural expectations (Brown, *Ritual* 14).

#### Works Cited

Brown, Joan. *The Renaissance Stage*. Toronto: U of Toronto P, 2000. Print.

---. *Ritual and Drama in the Elizabethan Age*. Toronto: Oxford UP, 2008. Print.

Mahieu, Aline. *Acting Shakespears*. Toronto: Gibson, 2004. Print.

Shakespeare, William. *Hamlet, The Norton Introduction to Literatures*. Ed. Alison Booth, J. Paul Hunter, Kelly J. Mays, and Jerome Beaty. 8th ed. New York: Norton, 2001. 941-1033. Print.

Smith, Jasmine. "Renovating *Hamlet* for Contemporary Audiences." *UTQ* 76 (2007): 960-69. *Project Muse*. Web. 22 Aug. 2012.

Zygmundi, David. "Acting Out the Moralities for Today's Audiences." *Termagant Society Online*. 31 Nov. 2002. Web. 22 Aug. 2012. <<http://www.nouniv.ca/terma/moral.html>>.