



# Discover New York - Fall 2019

Dr. André McKenzie

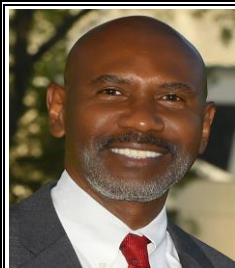
## Course Details

**Discover New York 1000C: The Immigrant Experience (CRN 70593)**

**Day & Time: Wednesday, 5:00 – 7:05 p.m.**

**Location: D'Angelo Center 208**

## Primary Instructor



### **Dr. André McKenzie**

Vice Provost -- Academic Support Services & Faculty Development

Adjunct Associate Professor

Office Hours: Newman Hall 242 -- By Appointment

Phone: 718-990-1892

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Dr. André McKenzie serves as Vice Provost for Academic Support Services and Faculty Development. In addition to his administrative duties, Dr. McKenzie has taught Discover New York since its inception in 2001; he is also an Adjunct Associate Professor in St. John's College of Liberal Arts & Sciences and the University's School of Education. A native of Chicago, IL, Dr. McKenzie received BS and MS degrees in education from Illinois State University and MS and Doctor of Education degrees from Columbia University.

## Research Instructor



### **Prof. P. Charles Livermore**

E-Services Librarian

Office Hours: By Appointment St. Augustine Library 426-3

Phone: 718-990-5330

E-Mail: [livermop@stjohns.edu](mailto:livermop@stjohns.edu)

## Course Description

Discover New York will encourage you to engage intellectually and personally with the global city that not only houses St. John's University, but also serves as home to people from literally all over the world. This course focuses on issues of immigration, race, and ethnicity and their impact upon the economic, cultural, religious, and social development of New York City in the 21<sup>st</sup> century. In terms of experiential learning, you will participate regularly in structured workshop activities designed to increase your awareness of issues of diversity and their personal relevance to living, learning and working in a global society. Moreover, with the incorporation of Academic Service Learning, you will experience the city as a place populated with real people, many of whom live in difficult situations and need assistance. In addition to the required readings outlined below, supplemental materials will be posted to the course site.

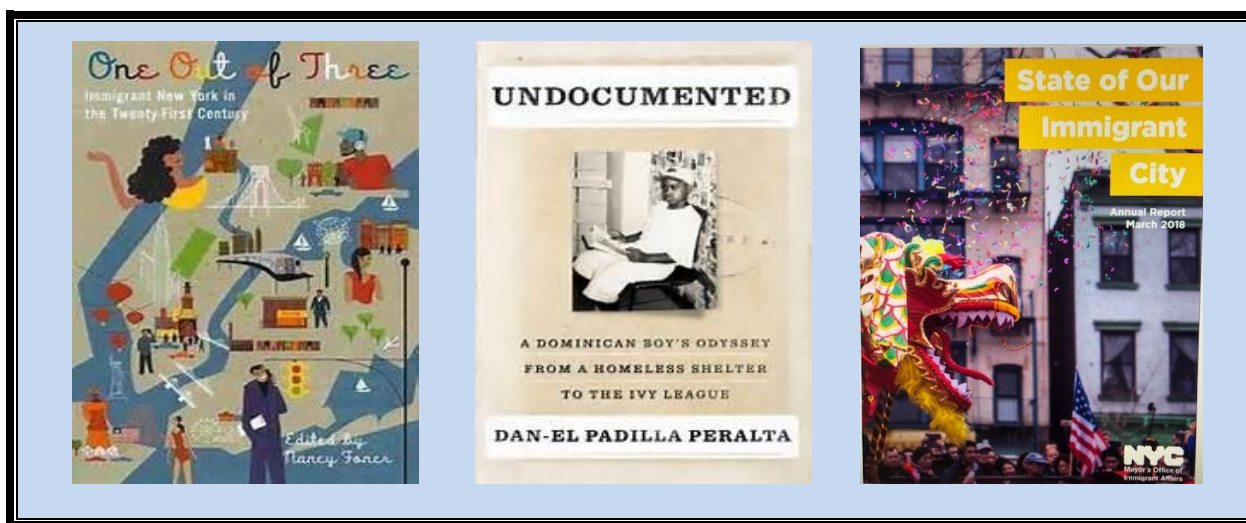


## Course Objectives

At the conclusion of the course, students will:

1. Demonstrate knowledge of New York City history, especially through the theme of immigration.
2. Demonstrate a basic knowledge of information literacy skills.
3. Demonstrate a basic facility with critical thinking skills.
4. Experience a significant cultural and educational aspect of New York City.
5. Learn about and experience the mission of the University.
6. Demonstrate awareness and behaviors appropriate to the transition to higher education.

## Required Books/Resources



- Foner, Nancy (Ed., 2013). ***One Out of Three: Immigrant New York in the Twenty-First Century***. New York, NY: Columbia University Press.
- Padilla Peralta, Dan-El (2015). ***Undocumented: A Dominican Boy's Odyssey From a Homeless Shelter to The Ivy League***. New York, NY: Penguin Press.
- Supplemental Resource: ***State of Our Immigrant City: Annual Report 2018*** (2018). New York City Mayor's Office of Immigrant Affairs.

## Course Expectations/General Guidelines

- To ensure an enjoyable, productive learning environment free from distraction, all cell phones and other electronic devices should be silenced. Arrive on time for class. Be prepared. Participate fully – ask and respond to questions, and offer your insights. At times we will engage in the discussion of topics seen by some as controversial or difficult to talk about. I ask that you adhere to the ground rules for discussion we establish as a class. Academic dishonesty may result in failure of the course. Also, let's not eat in class. Lastly, each of you should read the "Faculty Expectations of Students" document found on our course site.

## Course Materials & Resources

- **MySJU:** All course materials (assignments, readings, lecture notes, messages, etc.) will be available on the MySJU campus intranet network/Blackboard. I strongly suggest you check it regularly to be kept abreast of activities, deadlines, and assignments.

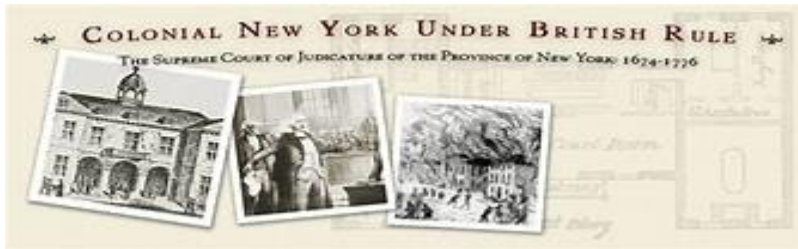
## Course Requirements

- **Mid-Term and Final Examinations:** The mid-term (**10/16**) and final (**12/18**) examinations will be based on assigned readings, lecture notes, video presentations, and in-class activities.
- **Research Assignment:** Prof. Livermore will lead you in the development of a research assignment that will result in the submission of a short research paper. Divided into four individual assignments, the due dates are: 1) **10/6**; 2) **10/13**; 3) **10/27**; and 4) **11/3**. The final paper is due **11/17**. You can also access information about the assignment at: <http://charleslivermore.com/dny/>
- **Academic Service-Learning:** Academic Service-Learning (AS-L) at SJU is a classroom/experiential site-based program that involves students in some form of required community service that benefits the common (public) good and uses service as a means of understanding course concepts. The service activity meets course objectives, and through reflection students examine issues pertaining to social justice and responsibility. AS-L is a requirement of this course; all students must complete six hours of service at a selected service agency. In order to link what you'll learn in the service project to what's learned in the classroom, reflection of the AS-L experience will be in the form of a paper due **12/4** (detailed information on the assignment can be found on our MySJU course site). [www.stjohns.edu/asl](http://www.stjohns.edu/asl)
- **Field Based Learning:** Two of the following out-of-class experiences are required to earn the full percentage designated as this portion of your final grade. **Your attendance must be verified by an SJU staff member.** You can register for the walking and museum tours by contacting Dr. Robert Forman, Director of the Honors Program, at 718-990-7552 ([formanr@stjohns.edu](mailto:formanr@stjohns.edu)) or stopping by the Honors Commons (112 St. Augustine Hall). **Tours depart from Donovan Hall at 9:30 a.m.** Again, verification of your attendance must be provided by an SJU staff member. I will coordinate arrangements for the Lower East Side Tenement Museum.

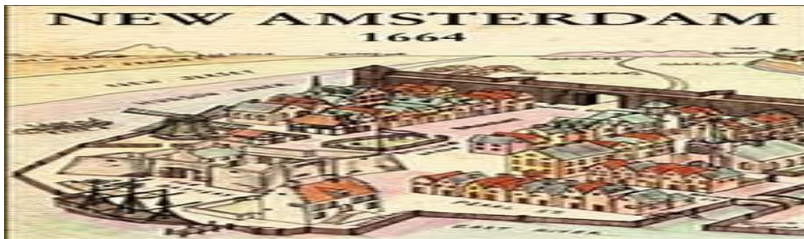
1. **Greenwich Village Walking Tour, Saturday, September 14th**



2. **British Colonial Walking Tour**, Saturday, September 28th



3. **Dutch New York Walking Tour**, Saturday, October 5th



4. **American Wing Gallery Tour**, Metropolitan Museum of Art, Saturday, October 12th



5. **Lower East Side Tenement Museum**, 11:00 a.m.  
Tentative Date: Saturday, October 19th



6. **Ellis Island Museum**, 10:00 a.m. Tentative Date: Saturday, November 16th



- **Extra Credit:** Upon your participation in two of the above events, five extra credit points can be earned for attending each additional activity (maximum 10 points). Points earned will be applied toward your examination scores.
- **Cultural Autobiography:** You will be asked to submit a typed autobiographical narrative that incorporates a number of culturally based questions and themes. Please refer to the assignment sheet posted on our MySJU course site for more detailed information. The **draft** of this assignment is due **9/18**; the **final paper** is due **10/2**.
- **Cultural Reflection Assignment (Oral Presentation):** Each student will deliver an oral presentation based on an assignment to be given later in the semester. Evidence of written preparation for the assignment, as well as the oral delivery itself, will be assessed in determining the overall grade of your presentation.
- **Attendance:** Since this course meets only once a week, you are required to attend all sessions and stay for the entire meeting. Students are permitted one excused absence. After this one absence, penalties to your grade will be assessed. Missing more than three (3) classes will result in a failing portion of the participation component of your grade. **Please note that any late assignment will have points deducted.**








### Grading Requirements

• Examinations	30%
• Research Assignment	20%
• Academic Service Learning	15%
• Field Based Learning	10%
• "Give Me Your Tired" – The Remix	5%
• Cultural Autobiography	5%
• Cultural Reflection Presentation	5%
• Class Participation	<u>10%</u>
	100%

### Points Earned -- Assignment of Grades


• 95 - 100	A
• 90 – 94.9	A-
• 87 – 89.9	B+
• 84 – 86.9	B
• 80 – 83.9	B-
• 77 – 79.9	C+
• 74 – 76.9	C
• 70 – 73.9	C-
• 65– 69.9	D+
• 60 – 64.9	D
• 59.9 & Below	F



DISCOVER NEW YORK FALL 2019 TENTATIVE COURSE CALENDAR		
Class #	SEPTEMBER	Assignments & Activities
1	<b>W/4</b> 	<ul style="list-style-type: none"> <li>Welcome/Introductions/Course Overview/ "Paper Puzzle"</li> <li>Video: "Island of Hope, Island of Tears" (28:24) <a href="https://www.youtube.com/watch?v=qh5CWbTDsuQ">https://www.youtube.com/watch?v=qh5CWbTDsuQ</a></li> <li>Assignment: "Give Me Your Tired, Your Poor ..." (The Re-Mix)</li> <li>Review of Syllabus</li> </ul>
2	<b>W/11</b> 	<ul style="list-style-type: none"> <li>Ground Rules for Discussion</li> <li>"Give Me Your Tired, Your Poor ..." Assignment Due</li> <li>Chapter 1: <i>One Out of Three: Immigrants in NYC in the New Millennium</i></li> <li>Assignment Overview: Cultural Autobiography</li> </ul>
3	<b>W/18</b> 	<ul style="list-style-type: none"> <li>Chapter 2: <i>One Out of Three</i></li> <li>Video Lecture: Immigration History &amp; Citizenship (24:22) <a href="https://www.youtube.com/watch?v=t-eAThIOr80">https://www.youtube.com/watch?v=t-eAThIOr80</a></li> <li>Cultural Autobiography <u>Draft</u> Due</li> <li>Activity: Examining Culture – "The Diversity Iceberg"</li> </ul>
4	<b>W/25</b> 	<ul style="list-style-type: none"> <li><b>Prof. Livermore: Overview of Research Assignment</b></li> <li><i>Undocumented</i> (pp. 1-48)</li> <li>Activity: "The R&amp;EI Scale"</li> </ul>
	OCTOBER	Assignments & Activities
5	<b>W/2</b> 	<ul style="list-style-type: none"> <li><b>Quiz #1:</b> <i>One Out of Three</i> (Chapters 1&amp;2); and <i>Undocumented</i> (pp.1-48)</li> <li>Video: Immigration Today: New York City Stories (28:24) <a href="https://www.youtube.com/watch?v=poexJmwjGXM">https://www.youtube.com/watch?v=poexJmwjGXM</a></li> <li><i>Undocumented</i> (pp. 49-103)</li> <li>De Blasio to Trump: NYC will protect illegal immigrants (7:14) <a href="https://www.youtube.com/watch?v=2FKI65Oj2bM">https://www.youtube.com/watch?v=2FKI65Oj2bM</a></li> <li>Cultural Autobiography <u>Final</u> Due Today/Group Work</li> </ul>
6	<b>W/9</b> 	<ul style="list-style-type: none"> <li>Research Assignment Update/Review Quiz #1</li> <li>Chapter 5: <i>One Out of Three</i> (Chinese – Diverse Origins and Destinies)</li> <li>Tucker Carson &amp; Rafael Salamanca: NYC as a Sanctuary City <a href="https://www.youtube.com/watch?v=3ysATnz3JgQ">https://www.youtube.com/watch?v=3ysATnz3JgQ</a></li> <li><i>Undocumented</i> (pp. 104-148)</li> <li>Mid-Term Exam Overview</li> </ul>
7	<b>W/16</b> 	<b>MIDTERM EXAMINATION</b>

8	<b>W/23</b> 	<ul style="list-style-type: none"> <li>Review Mid-Term Exam</li> <li>Video: "Race – Power of an Illusion" (57:02) Episode 3 <a href="https://stjohns.kanopy.com/">https://stjohns.kanopy.com/</a> Put title in search engine</li> <li>Activity: "A Question of Race"</li> <li>Video: "Peanut Butter, Jelly &amp; Racism" (2:26) <a href="https://www.nytimes.com/video/us/100000004818663/peanut-butter-jelly-and-racism.html">https://www.nytimes.com/video/us/100000004818663/peanut-butter-jelly-and-racism.html</a></li> <li>Activity: "Stereotypes"</li> </ul>
9	<b>W/30</b> 	<ul style="list-style-type: none"> <li>Chapter 7: <i>One Out of Three</i> (Jamaicans – Balancing Race and Ethnicity)</li> <li><i>Undocumented</i> (149-207)</li> <li>Activity: "The River"</li> </ul>
<b>NOVEMBER</b>		<b>Assignments &amp; Activities</b>
10	<b>W/6</b> 	<ul style="list-style-type: none"> <li>Video: "<i>I Learn America</i>" (52:00)</li> <li>Review Cultural Reflection/Oral Presentation Assignment</li> <li>Houses of Protection: New York's Sanctuary Churches 2:28 <a href="https://www.youtube.com/watch?v=zbDminlpj0A">https://www.youtube.com/watch?v=zbDminlpj0A</a></li> <li>US Conference on Catholic Bishops/Statements on Immigration</li> <li>Activity: "Here I Stand"</li> </ul>
11	<b>W/13</b> 	<ul style="list-style-type: none"> <li>Chapter 9: <i>One Out of Three</i> (Dominicans – Community, Culture, and Collective Identity)</li> <li>NYC Latino Population Study 12,000 Dominicans are Arriving Each Year (11:15) <a href="https://www.youtube.com/watch?v=qdAh_7PgPg">https://www.youtube.com/watch?v=qdAh_7PgPg</a></li> <li><i>Undocumented</i> (208-256)</li> <li><u>Final Research Paper DUE Sunday, 11/18</u></li> </ul>
12	<b>W/20</b> 	<ul style="list-style-type: none"> <li>Chapter 10: <i>One Out of Three</i> (Mexicans – Civic Engagement, Education and Progress Achieved and Inhibited)</li> <li>New York's Mexican Community (10:10) <a href="https://www.youtube.com/watch?v=6gQ5xrZbcyl">https://www.youtube.com/watch?v=6gQ5xrZbcyl</a></li> <li>Cultural Reflection/Oral Presentations</li> <li><i>Undocumented</i> (257-299)</li> </ul>
<b>W/27</b>		<b>NO CLASS – Thanksgiving Break</b>
<b>DECEMBER</b>		<b>Assignments &amp; Activities</b>
13	<b>W/4</b> 	<ul style="list-style-type: none"> <li><b>Class Dinner</b> – Room TBA - Video: "My American Girls" (62:00)</li> <li>Cultural Reflection/Oral Presentations (continued)</li> <li>ASL Reflection Paper Due Today/Final Exam Overview</li> </ul>



14	<b>W/18</b> 	<b>FINAL EXAMINATION</b>
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